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Tags: music, geography, travel, literature, remote places, inspiration, sounds

Atlas of Remote Sounds

Víctor Terrazas
González Macías (illust.)

An adventure in search of those distant, exotic, or strangely familiar sounds capable of moving us

The piano chords of Ludovico Einaudi on an iceberg, the electric blues of the African desert, music traveling through interstellar space, the lost songs of a volcanic island, the ghost town that saw the birth of ABBA, the melodies of an underwater cave, the Hawaiian echoes that captivated Elvis, sound archives hidden in an Arctic bunker, the yoiks that inspired Björk, punk from the world's coldest city...

Maps and music tell us more about ourselves than we think. They are much more than a surface or a sound spectrum to locate ourselves. They show how arbitrary a border can be, but also how close and connected we are to each other.

Stunning maps and illustrations by González Macías, the author from *A Brief Atlas of the Lighthouses at the End of the World*.

The book includes a soundtrack.

Genre: Illustrated book / Non fiction 170 p

Language: Spanish

December 2023



Víctor Terrazas is a Spanish journalist specialized in politics and music. He collaborates with music magazines such as *Muzikalia*, *Ruta 66*, or *Enlace Funk* and writes research articles for *El Orden Mundial*. He has published *Política en escala de Do*, an essay which explores the relationship between politics and music.





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Brief Atlas of the Lighthouses at the End of the World

González Macías

First Prize for the Best Edited Book (Spain)

Ministerio de Cultura y Deporte 2020

«An extraordinary journey through Geography and Literature and the most isolated lighthouses in the world».

This is a book full of wild stories that will transport the reader to remote and isolated lighthouses. *Brief Atlas of the Lighthouses at the End of the World*, whose title alludes to Jules Verne's novel, is a collection of 34 based on real events stories about remote lighthouses. Each story is accompanied by a map, an illustration and a scale plan of the lighthouse, all in colour. This atlas combines a poetic narrative style with technical data on each lighthouse (such as the range of its light, height, year of construction, coordinates, etc.), as well as a section of interesting trivia.

The stories of these lighthouses tell us about species extinction, intrepid lighthouse keepers (including female ones), ghosts, mysterious disappearances, Edgar Allan Poe's unfinished texts, Virginia Woolf's childhood... Appealing to the armchair traveller and to the romantic explorer, this book is a great way to travel amidst these uncertain times.

Genre: Illustrated book / Non fiction 160 p

Language: Spanish

October 2020



González Macías is a Spanish writer, graphic designer and editor. A fan of maps since childhood, he has combined in this book his ability to narrate charming and spooky stories using a poetic combination of both words and images.





Tags: travel, literature, geography, journalists, photographers

Imaginary regions

VV.AA.

This is an unusual travel book which contains ‘journeys’ to fictional literary locations created by García Márquez, Faulkner, Rulfo, Onetti, Benet, Camilleri, Munif, Narayan, Achebe and the mysterious Lima Mendes.

What happens when a group of intrepid writers, chroniclers and photographers pack up their belongings and travel to find places that only exist in the pages of a book?

We delve into mythical regions of literature such as Macondo, Yoknapatawpha or Comala. We explore Santa Maria, Vigata and Región. We set foot in other less known regions such as Hudayb, Malgudi, Umuofia or Babàkua. Vivid territories with slippery edges. Places that belong to fiction but exist beyond our imagination. Imaginary regions is a fascinating anthology that explores places created by authors such as Gabriel García Márquez and Chinua Achebe. Visually impressive, it uses texts, maps and photographs to explore ten of the most famous locations in fiction and the real places that inspired them.

Genre: Fiction / Non Fiction

288 p.

Language: Spanish

April 2022

Texts by: Chelo Álvarez-Stehle, Álvaro Colomer, Luis Fernández Zaurín, Bernardo Gutiérrez, Use LaHoz, Gabi Martínez, Valentino Necco, Elisa Reche, Chika Unigwe, Enrique Vila-Matas.

Photographs by: Sandra Balsells, Guillermo Barberà, Oscar Bonilla, Marta Calvo, Albert Ferrer, Jaime León, Daniel Loewe, Kim Manresa, Patricia Martisa, Rex Miller.

Maps by: González Macías

New





Tags: travel, Buenos Aires lists, contemporary narrative, young female author, journeys Argentina, maps, music

The year I didn't travel to Buenos Aires

Saray Encinoso Brito

In *El año que no viajé a Buenos Aires* (The year I didn't travel to Buenos Aires) Saray Encinoso proposes an exciting trip to Buenos Aires which involves no flights, no luggage and no return date. Thanks to a cancelled flight she rediscovers a very particular Argentina through the stories of others: some of them closer to her own story, from her father or his great-grandfather; others, less so, from Andrés Calamaro, Julio Cortázar or Werner Herzog.

Why do we travel? Is it travelling seeing what we haven't seen yet or is it enough to imagine it? Maps of songs, lists of 'no-to-visit' places, inspiring books, albums without pictures... Music is an important part in this trip, that's why the book provides access to a Spotify playlist, created by the author for this special voyage.

This book is a fascinating and original imaginary guide to a journey that never happened. An honest book that puts the focus on everything that goes unnoticed. On the importance of looking and scaling down.

«An extremely beautiful book both Borges and Cabrera Infante would have enjoyed».
Juan Cruz (*Babelia, El País*)

Genre: Non fiction

112 p.

Language: Spanish

May 2021



Saray Encinoso Brito

Saray Encinoso Brito (Tenerife, 1983) is a journalist with a degree in Information Sciences from the University of Seville and a Master's degree in International Relations and Communication from the Complutense University. Her news work has focused on the social sphere.



Tags: water, rivers, nature, Argentina, Parana, Madrid, identity, travel, young voices, female writers

Three ways to cross a river

Agustina Atrio

«This is the story of a journey through water. Why water? Because I feel comfortable being close to it, the calm invades me and the landscape fills in my urban person holes, those that grow when I live surrounded by concrete».

Tres formas de atravesar un río (Three ways to cross a river), by Argentinean Agustina Atrio, is a celebration of life, but also of uprooting.

With a brutally honest voice, she tells us about the impossibility of having a fixed the impossibility of having a fixed domicile, a stable a stable identity, a foot anchored on land.

There are thunderstorms, earthquakes, echoes of guarani, submarine cables; cities that dry up, holes that always of cities that dry up, holes that always end up in China, mountains that threaten. She explores the marks that that remain on the body after a journey: silence, laughter and solitude.

Between the chronicle and the diary, and accompanied by voices such as Rebecca Solnit, Tim Ingold Ingold, Horacio Quiroga and Albert Camus, Agustina Atrio narrates a fascinating story of a search through three rivers: Paraná, Manzanares and Limmat. Rivers that are mostly wild, but that sometimes have been tamed by humans.

Genre: Non fiction

112 p.

Language: Spanish

May 2021



Agustina Atrio

(Rosario, Argentina, 1990) has a degree in International Relations from the National University of Rosario. She lived in Madrid for several years, where she carried out her project *Despaseando*, a reflection through research and practice on cities, gender and walking. She currently lives in Zurich.



Tags: diaries, travel, history, Innsbruck, Sebald, historical memory, wanderlust, winter

Purity

Ruth Miguel Franco

La pureza (Purity) is a physical, emotional and cultural journey through the surroundings of a city besieged by imposing mountains. It is also the chronicle of a foretold end: that of a winter in Innsbruck.

After hours on trains and planes, Ruth Miguel Franco closes the door of the of her room and bolts it. Then, she wanders around her new temporary home in search of flat landscapes and washed-out buildings.

«Nature doesn't move me. I generally find it boring or threatening. It makes me uncomfortable. I only look for the work of man; it doesn't move me either, but in front of it I can think»

«Home: the traveller flees from one and seeks it in everything. Some call home a dish with familiar flavours, or a hot tea, or a mission, or found beauty. Those of us who seek purity, on the other hand, keep silent and grit our teeth».

The author, with a brutally honest voice, explores the surroundings of a city that was bombed in more than twenty occasions in less than a year and a half. With echoes of W. G. Sebald and his astonishment at the lack of it in Germany's historical memory, *Purity* offers us an uncomfortable but necessary journey.

Genre: Non fiction

112 p.

Language: Spanish

May 2021



Ruth Miguel Franco

(León, 1979) has published the collections of poems *La muerte y los hermanos* (Adonáis Prize runner-up, 2011) and *Guerra* (Huerga & Fierro, 2021), as well as the collection of essays *Unos cuerpos* (Sloper, 2018). She has participated in the translation of several works (Louise Glück, Pascal Quignard, Mario Luzi). She is currently a lecturer at the Universitat de les Illes Balears.



Tags: travel, Italy, literature, contemporary narrative, female author, journeys, cinema, music

Blu Palinuro

Isabel Parreño

Blu Palinuro is a slow-paced literary passport to Italy. In this book Isabel Parreño weaves her way around the sights of a magical, mysterious and resilient Italy and takes us from bustling Venice to the unknown island of Pantelleria. A fresh and delicate field guide to discover Italy through anecdotes and curiosities about Dante, Petrarch, Hugo Pratt, Elena Ferrante, Pasolini and Elsa Morante, among many others.

Includes a list of songs to listen to on Spotify.

Genre: Non fiction

264 p.

Language: Spanish

September 2021



Isabel Parreño Has a degree in Hispanic Philology and teaches Literature. She has co-edited *Miquiño mío. Cartas a Galdós de Emilia Pardo Bazán* (Turner, 2013 and 2020) and has published the travel book *Postales de New York* (Ediciones del viento, 2019). She is the author of several blogs and contributes to various literary criticism magazines.



Tags: contemporary narrative, young author, world journeys, modern life

Minimum journeys

Rodrigo Gervasi

«A frenetic dance in a bar in the early hours of the morning. A complex that I thought I had over. An explosion in the neighbourhood. A mother crying. A feeling that everything will get worse. A mediocre tan at the end of the summer».

The bus ride home from high school, a journey underground before a first date during college, a stroll around the neighbourhood during lockdown...

Minimum journeys is a compilation of journeys made by a young man over twenty years.

Narrated in the first person with the direct, precise and sensorial voice of Rodrigo Gervasi, this book celebrates observation, attention to details in our daily routines.

Throughout each journey we discover that behind the protagonist's desire for order and perfection hides an unexplored anxiety, a reality of divorced parents and a repressed homosexuality. An unfiltered story about the distance between the apparently unremarkable and the extraordinary.

Includes a list of songs to listen to on Spotify.

Genre: Non fiction

168 p.

Language: Spanish

September 2022



Rodrigo Gervasi

(1998, Madrid) grew up in Andorra and a Law graduate from the Autonomous University of Madrid and Strasbourg in 2020. He currently lives in Madrid, where he survives working at a call centre and doing translation copyediting work. Also known as gervalesi, he has various artistic and musical projects. *Minimum journeys* is his first publication.



Tags: bookshops, contemporary narrative, young female author, journeys, Europe, books, literature

Somewhere else

Rosa Cuadrado

Somewhere else, by Rosa Cuadrado, is an exciting tour through a selection of bookshops in Europe. We will learn the stories of their brave booksellers and those about the writers and literary travellers who were trapped by their charms. Full of anecdotes and curiosities in which history, literature and art go hand in hand, these pages are a declaration of love for books, those small promises of happiness, and for bookshops, those places capable of transporting us to other worlds.

Includes a list of songs to listen to on Spotify.

«Paul Theroux tells in his *Tao of the Traveller* that, while still a child, he longed to go far away from home, to find himself somewhere far away. He speaks of the importance of this idea that marked him from childhood: anywhere else was the place where he wanted to be. It was his fantasy of freedom. If you have ever felt that impulse, even slightly, we already have something in common».

Genre: Non fiction

136 p.

Language: Spanish

September 2022



Rosa Cuadrado

(Alicante, 1972) is the author of *Sketches of New York*, *Taxidermia* and *Cuaderno de viaje*. Her poems have been published in national and international magazines as well as in various poetry anthologies.



Tags: travel, Philick K Dick, dark comedy, existencialism, search, Miles Davis, family

North Cape

Pedro Bravo

North Cape is the adventure of an antisocial character who is angry with the world. A man who travels North in search of something, even though he's not very sure what he is after. It doesn't matter. Or maybe it does.

Along the way he bumps into brave Viking women, sea currents capable of crushing a bear, Norwegian Monty Python, a tribe that resists colonisation, sharks that have not yet reached sexual maturity, eternauts who travel carrying miniatures of Lenin, fathers who rob banks, shamans devoted to Philip K. Dick and even a drunken but lucid Miles Davis.

On the borderline between a chronicle and an autobiography, Pedro Bravo begins his journey in Å, the quietest village in Norway (and probably in the whole the world), and ends, or so he thinks, in the northernmost point of continental Europe.

Genre: Fiction

128 p.

Language: Spanish

October 2020



Pedro Bravo (Madrid, 1972) writes essays and fiction. Author of *Exceso de equipaje* (Debate, 2018); *Bicicosos* (Debate, 2014); and *La opción B* (Temas de Hoy, 2012).



Tags: nature, wanderlust, trees reflection, poetry, young voices walk, sounds, water

Written wind

Jorge Pascual

Written wind is a project by the artist Jorge Pascual, created during a year of several walks.

During his walks, Jorge Pascual explores elements such as the wind, the water of a river or the rain. There are conversations with trees, stars, and self-reflections.

This search through nature has been materialised in a collection of texts, annotations, drawings and photographs of picked-up objects.

The book includes a QR code which gives access to audio and video recordings created specifically for this delicate work.

Genre: Poetry

96 p.

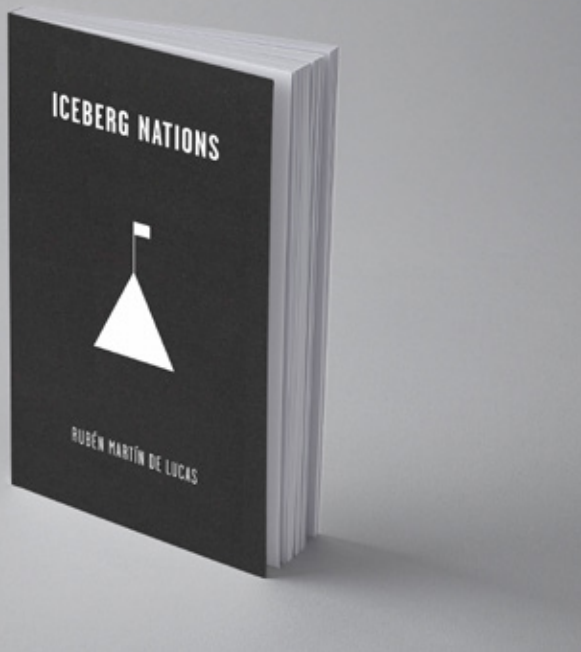
Language: Spanish

July 2018



Jorge Pascual

(León, 1981) is a Spanish poet and actor. He has published the poetry collections *Die from wind* (Leteo, 2001. Manual de Ultramarinos, 2015) and *Clouds that Walk Barefoot* (Eolas, 2016). He was runner-up in the Eugenio de Nora National Poetry Prize.



Tags: travel, Greenland, art frontiers, nations, Arctic iceberg, flag, exploration

Iceberg Nations

Rubén Martín de Lucas

It all began with a simple stroke on a notebook: the drawing of a flag nailed to a piece of ice. It ended, months later, with three men in the Arctic. Accompanied by the expeditionary Hilo Moreno and the director Fernando Martín Borlán, and with the purpose of questioning something as deep-rooted as the concept of nation, Rubén Martín de Lucas travels to the south of Greenland. It is there where they board a series of icebergs, condemned to die from the very moment of their colonization, to place on them a flag that claims them as a nation of their own.

Iceberg Nations is the first book by Rubén Martín de Lucas. His texts and images invite us to reflect on the ideas of border, nation and nationalism. It is part of a wider artistic project resulting from these actions (which includes photographs, a video installation and a short documentary). This is part of *Stupid Borders*, a conceptual project with which Rubén Martín de Lucas invites us to reflect on the ideas of border, nation and nationalism.

Genre: Non fiction

64 p.

Language: Spanish

December 2020



Rubén Martín de Lucas

(Madrid, 1977), trained as a civil engineer, has been working in art since 2003 and is one of the founders of the graffiti group Boa Mistura. In 2015 he embarked on a solo career and since then has been developing projects in which he analyses the relationship between people and the territory.



Tags: nature, wanderlust, poetry, walk, sounds, literature, Robert Walser, Roberto Bolaño

Two Men Walking

Marc Caellas
& Esteban Feune
de Colombi

Two Men Walking is a literary artifact written by Marc Caellas and Esteban Feune de Colombi, which compiles twenty unique routes on foot. Together they walk trains, rejections, sunrises, abandoned palaces, scents, silences... It is not a self-help book; nor is it a reflection on walking.

But it is also a life jacket to cross abysses or a lens to observe, with *Walserian* eyes, the world and its details through something as simple as walking. Literature, friendship and sense of humour at four kilometres per hour.

Genre: Non fiction

144 p.

Language: Spanish

March 2022



Marc Caellas & Esteban Feune de Colombi

Marc Caellas, born in Barcelona, and Esteban Feune de Colombi, born in Buenos Aires, are multidisciplinary artists whose projects take the form of cultural projects that hybridise literature, music, theatre and contemporary art. Their most recent works are *Sin timón & en el delirio* (Mexico City) and *Bolaño, vuelve a casa* (Barcelona). Together they founded the company La Soledad, focused on potential, possible and portable theatre (TATEPO). Marc Caellas has recently published *Neuros Aires* and *Notas de Suicidio*, and Esteban Feune de Colombi *Del infinito al bife*, *Leídos*, *Lugares que no* and *No recuerdo*.



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